

Year Overview Scope & Sequence Theater

	Create		Perform		Connect		Respond			
5th Grade Rotation	Students create character profiles, participate in theater games, develop stories, and scenes through improvisation and group work.		Students read, interpret, present, and perform multiple genres of artistic work alone, in pairs, and in groups.		Students compare and contrast personal experiences with various character experiences and circumstances; work to establish empathy and understanding as well as explore motives.		Students respond to varied theatrical pieces through in-classroom discussion, journal entries, character analysis and script analysis; touching on bigger questions and themes.			
Lower School Theater Club and Play (1-4)	Students learn about creating stories and characters through various theatrical styles.		Students learn about performance, performance etiquette, the audition and rehearsal process, and have the opportunity to perform a variety of pieces.		Students learn to connect to the various material, especially related to emotions, and this can make it easier to discuss difficult emotions they may be experiencing in a safe way.		Students respond in the moment to the material and the other actors; later we reflect as a group on themes and motivations.			
Middle School Play (5-8)	Students create and develop characterization, write character profiles, and explore the inner world of their character.		Students audition, rehearse, and ultimately perform three shows in front of a live audience.		Throughout the rehearsal process, we connect the source material with past, present, and future. We discuss the ways in which characters are like us, and the ways in which their internal and external worlds differ from our own.		Students become so familiar with their characters internal life, they are able to respond in the moment as their character. Inhabiting another so fully helps foster empathy and self-awareness.			
Character Traits	Trait: Courtesy	Trait: Consideration	Trait: Foresight	Trait: Duty to Family	Trait: Enterprise	Trait: Self Mastery	Trait: Integrity	Trait: Resourcefulness	Trait: Self Assurance	Trait: Bravery
	Theater, especially participation in a production, requires students to exhibit many of the character traits we prize at Ashbrook. The commitment of showing up to rehearsal regularly, and on time, requires courtesy, consideration and integrity . Preparation for auditions and rehearsals calls upon students to build on their foresight, self-mastery, and resourcefulness . Finally, the bravery that is required to perform on stage in front of a live audience is necessary to strengthen that self-assurance and confidence we hope to inspire in all of our students.									
DEI & SEL	Theater has always been well-suited for a focus on diversity, equity and inclusion (DEI) as well as social emotional learning (SEL). Theater inherently explores the human condition and encourages empathy through the act of putting yourself in someone else's shoes. In all theater classes and performances, we really explore what it is like to be another person who may be quite different from us, and we actively try to understand the motivations, actions and behaviours of another person.									